



ILLUMINATOR

Newsletter - Spring 2025

University of Maine at Augusta Senior College,
46 University Dr.; Augusta, ME 04330



**Recommended Books
and Authors**

**Class Reviews and
Student Art**

**Membership Makeup
& Committee Reports**

Important Dates

Annual Membership Renewal begins:
July 1, 2025

Fall Semester Registration opens:
September 2, 2025

Fall Semester Classes begin:
September 15, 2025

From the Chair



It always amazes me how quickly winter converts into spring. One day, the woods are an amalgam of gray twigs and branches. In several weeks' time, they transform into an impenetrable curtain of green leaves, an end to frozen winter and an overture to new beginnings.

UMA Senior College had a good spring semester and some classes are continuing into the summer. We are not locked into a "spring only" time period any longer. In the past, the semester terminated with the Annual Meeting but this year the event was just an interlude. We outgrew the University's Fireplace Lounge and moved the meeting to Le Club Calumet in Augusta. The May 22nd event was attended by 136 members, instructors, University staff, and guests. The reviews so far have been excellent. Thank you to everyone who made the meeting a lot of fun.

One of the important pieces of business that we conducted at the meeting was the election of new members to the UMASC Board of Directors. Kathie Taggart and Charles Harvey were each elected to two year terms. You may know them from the Classic Films Class. I look forward to their contributions in steering UMASC. Board meetings are usually held on the second Thursday of the month and are open to all members. Get in touch with Lisa Moguel, UMASC Administrative Specialist (lisa.moguel@maine.edu) for specific dates and times if you want to attend.

This winter and spring brought a new task for me. Nina Mollicone and I took on composing material for the UMASC website with the help of a professional contractor. We were fortunate that Gale Mettey and Shelly Gerstein, our former webmasters, left many examples that we could use as models. That is not to say the jobs were easy. There are mysteries in the web that I don't think I will ever grasp. I knew Gale and Shelly put a lot of work and time into the website. Now I appreciate their contribution to UMASC even more. Shelly passed away in May. I will always be grateful for his advice, guidance, and friendship.

We will be into milestone years for both UMASC and the University of Maine at Augusta. UMASC will be starting its twenty-fifth year in July, 2025. UMA will be celebrating its sixtieth anniversary. Expect to see some joint projects between the two organizations next academic year. If you have any suggestions, send them our way at office@umasc.org.

I will be seeing some of you in the summer classes but if not, I look forward to seeing you in the fall. Shakespeare said "Summer's lease hath all too short a date." Don't let it slip away without enjoying it. Relax, have fun, and stay safe.

Louis Fontaine

Louis Fontaine
Chairperson
UMA Senior College

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Illuminator Spring 2025

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Recommended Books and Authors
Compiled by Janet Cowperthwaite and her
Writers' Workshop Students

Various Pages

Student Art

Artists' work featured in the Winter edition of the Illuminator:

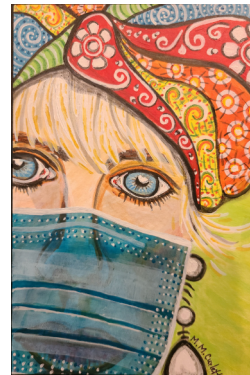
Pearl McNeil - *Zentangle with Color*, Cover

Margot Riley - *Fish*, p 3

Kathleen Crilly - *Abstract*, p 6

Catherine Boudreau - *Flowers*, p 7

Barbara Levy - *Spider*, p 13



Michelle Curlett - *Woman in Mask* - 2020, Acrylic



Joanne Gray Webber - *Goldfinch Nesting*, 2025, Mixed Media

On the Cover:

Michelle Curlett - *Parrot*, 2018, Mixed Media

UMA Senior College (UMASC) Committee Highlights for the 2024-2025 Academic Year

July 1, 2024 - June 30, 2025

Finance Committee

The Finance Committee regularly monitors the monetary activity of the Senior College and appraises the Board of Directors of the income and expenses. The committee manages the money received from memberships, gifts, and endowments.

Last fall, the Finance Committee recommended that UMASC fund a new microphone system for the Klahr Center classroom that UMASC often uses. Zoom audiences at home often could not hear the discussion of the classroom audience. The expense of \$15,000 was approved by the Board for a hanging microphone array similar to those installed in other UMA classrooms. The system was installed by the UMA IT department and has been in use this semester, so those of you who Zoomed into the Spring Lecture Series heard. UMA shared the cost so we ended up donating \$8,700 for the installation.

Members of the Finance Committee: Mick O'Halloran, Chair and Treasurer, Margaret Bean, Linda Williams, Sandy Kostron, Mary Jean Cowing, Connie Packard, and Lisa Moguel.

Office Committee

The Office Committee is the newest UMASC committee and expanded its role during the COVID pandemic to facilitate the introduction of Zoom classes. From there, this committee has evolved into the primary logistical, operational unit of UMASC and works closely with other

committees. It has also introduced the increased use of information technology into the operations of the organization. Some major responsibilities include registration, website support, and instructor support.

Members of the Office Committee: Kay Fiedler, Chair, Mick O'Halloran, Louis Fontaine, Elizabeth Reinsborough, Nina Mollicone, Mary Jean Cowing, and Lisa Moguel.

Public Relations Committee

At the beginning of the 2024-2025 school year, the Public Relations Committee published rack cards describing the benefits of UMASC membership and distributed those among local libraries and businesses. In August, UMA published an article about UMASC in the newsletter that is sent to households in Hallowell. We modified this article and published it in two monthly commercial newsletters that were distributed to households in the greater Gardiner and Augusta areas. We also bought front page ads in the newsletters. A subsequent survey of new members found that the articles and ads did not have a huge influence in attracting new members. Most new members hear about UMASC through word of mouth from existing members.

Members of the Public Relations Committee: Louis Fontaine, Chair, Eugene Moreau, Marilyn Canavan, Patty Ferrentino, and Debi Achorn.

Illuminator Newsletter

The new Illuminator team began meeting in late June, 2024. As the first order of business, the committee created a mission statement. Then, they turned their attention to planning the next edition of the newsletter. Throughout the fall, they met numerous times to brainstorm ideas for articles and develop plans to ask for participant submitted content. Committee members also conducted interviews for the behind-the-scenes articles about Senior College. The edition came out in January, 2025 and included articles by members and instructors along with member quotes and member artwork.

The Illuminator team is currently working on the spring edition which will come out sometime in June.

Members of the Illuminator team:
Margaret Bean, Judy Feinstein, Patty Ferrentino, Bonnie Green, Daryl Shaw, and Stephanie Zurinski.

Curriculum Committee

The Curriculum Committee is responsible for pulling together a list of courses and lectures that will be offered each semester. The committee meets once a month to discuss potential topics for courses, review proposals that have been submitted, and meet with new faculty. At the beginning of each semester, they support registration operations, and at the end of each semester, they mail hand-written thank you notes to the faculty who have taught. The committee works closely with the Office Committee to implement the timeline developed for each year. Recently, a few classes have been overlapping into the following semester and the timeline helps keep Senior College organized.

This academic year, the Curriculum Committee brought 54 courses ranging in length from 2- 10 sessions and 27 lectures including the Winter Series.

Members of the Curriculum Committee:
Carole Baldwin, Chair, Henrietta Baker, Kathleen Crilly, Priscilla Doel, Kay Fiedler, Cheryl Fontaine, Charles Harvey, Jane Paxton, Elizabeth Reinsborough, Debbie Maddi, Hope Olmstead, and Nina Mollicone.



Gary Crocker - Keynote Speaker at the 2025 Annual Meeting



Member Art at the 2025 Annual Meeting

UMASC Annual Meeting and Buffet By Margaret Bean

The UMA Senior College held its 24th Annual Meeting and Buffet on May 22 at the Calumet Club in Augusta. The large space provided lots of room for over 130 members to sit comfortably and move around easily. As people entered the meeting room, they were greeted by art in many forms. Lindsey Wiehl, who teaches music at UMA, serenaded the group with lovely bassoon music. The back wall was covered with art from two Senior College classes—Exploring Creativity with Mixed Media and Art Meets Math.

Listening in as I walked around the room, I witnessed the reasons why members come to the Annual Meeting. High on the list is free food! There were also friends catching up with old SC friends, Zoom classmates meeting in person for the first time, discussions about travel and new courses they would like to see offered (Thai Cooking, Cooking on a Budget). I even heard some negotiations about purchasing art off the Art Wall!

Louis Fontaine, Chair of the Board of Directors, and Pam MacRae, Dean of Arts and Sciences at UMA, welcomed the group.

Cheryl Fontaine presented some light-hearted special awards for most classes attended in a year, best coffee, herding cats, skill in using the Zoom owl. She presented a painting to Diane Dionne who teaches Spanish classes and will continue to do so after she moves west this summer.

Long time SC supporter and comedian Gary Crocker spoke about "Kindness is the New Cool." He reminded the audience that kindness is free and always available. Doing something for someone else benefits both

the giver and the receiver.

Next on the agenda was a delicious buffet lunch. The chef and his associates provided a variety of tasty salads, two French dishes—Chasseur Chicken and Beef Bourguignon—as well as vegetables and rolls. They topped off the menu with chocolate brownies drizzled with caramel sauce. Rave reviews culminated in a round of applause for the kitchen crew.



Lindsey Wiehl



Louis Fontaine



Member Art at the Annual Meeting



Gag Awards Presented by Cheryl Fontaine

Farnsworth Art Museum: Connecting with Art

By Bonnie Green and Stephanie Zurinski

The Farnsworth Art Museum course began as an experimental class during COVID when everything was transitioning to Zoom. Peter Rosenberg suggested the idea and reached out to the museum.

During this time, Chris Williamson, a ten-year docent at the Farnsworth, took a virtual course for educators offered by the National Gallery of Art. He realized that this idea could be duplicated, so when Peter Rosenberg reached out, Chris was ready. He recruited Carter Meyer, and they adapted the approach to highlight Farnsworth exhibits.

“The instructors are outstanding. They know the material and present it in an interesting way. They provide opportunities for the class to participate and encourage comments.”

The first virtual class occurred in spring, 2021. Since then, five more courses and three lectures have been offered. One hundred ninety-two different individuals have attended with an accumulated total attendance of at least 383.

Clearly, this is a popular course. What is it about art that is so compelling? In this case, it is a combination of the knowledge, enthusiasm, and dedication of the two docents who lead the course, and Senior College’s avid, lifelong learners.

Chris Williamson and Carter Jones Meyer love art and are also life-long learners and researchers. Carter is an Emerita Professor of History, and has long been fascinated with Native American art, history and culture, particularly Southwest Native art. She has applied that interest to Maine and

our native peoples. She’s been a docent for five years.

Chris Williamson started college thinking about pursuing architecture and taking many art history classes. He discovered that he “can’t draw”, something that many of us can relate to. He ended up majoring in history, but continued to be involved in the arts throughout his career, producing plays and designing sets and even, as a school head, having the chance to help develop plans for buildings. When he retired and relocated to Rockland, he wanted to get involved with the community. The docent program at the Farnsworth was a perfect fit.



Carter Jones Meyer
and Chris Williamson

Standing in front of *Harvest Moon*
(*Silvery Pink Light, Cushing*)
by Ann Craven

The Ann Craven exhibition
runs through January 4, 2026.

Docent training is very intensive and ongoing. When Chris and Carter went throughout the program, it involved eight three-hour seminars and outside study. Training is more individualized now but all trainees shadow an active docent to learn more about the collection and how to

conduct a tour. When a new exhibit is going up, the curators walk the docents through it to give the art's backstory and to explain why the exhibit is arranged the way it is.

Both Chris and Carter enjoy working with people who are so engaged with art, agreeing they also learn from class participants. The Zoom environment is challenging, but they get people involved through targeted questions, and by recognizing and incorporating chat comments into the discussion.

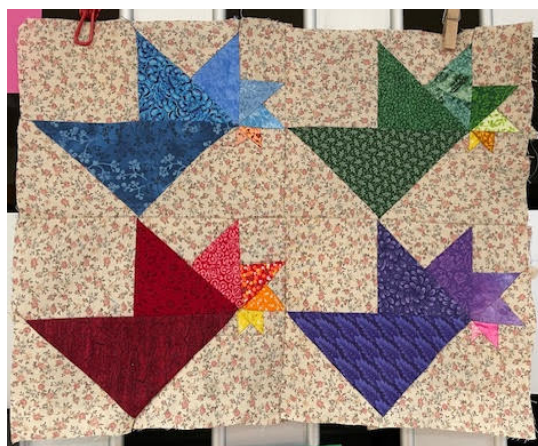
Kay Fiedler, Senior College liaison for this course, says "Chris and Carter have been such a delight to work with. They are always incredibly well prepared for every class, strive to involve students actively, and provide in-depth follow-up for each class. UMAC is very fortunate to have this partnership with Farnsworth Art Museum."

Chris and Carter echo these sentiments, "Senior College is very supportive and professional to work with. We are honored to be part of the program and value the relationships that have been developed."

So, why is art so fascinating? "Art creates a connection on some level of emotion," according to Chris. Maybe it's the color palette or the subject matter or how the picture is arranged that speaks to you.

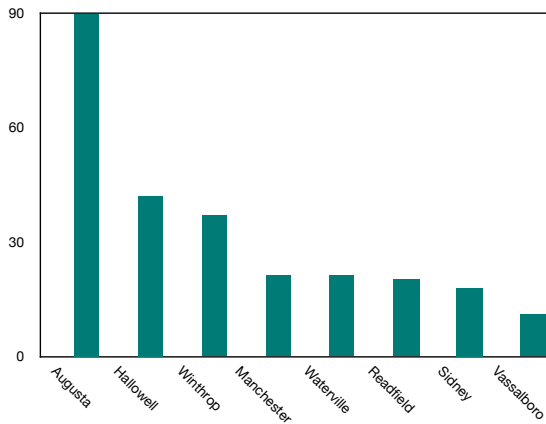
As a recent participant puts it, "Chris and Carter are amazing instructors. Their presentations are so well prepared and thoughtful. They make the art work they are discussing so much more understandable and interesting. Often I look at a picture and know that I like it or not but don't understand why, but knowing more about the artist and what they are trying to convey has been very *helpful*."

You really don't have to know anything about art to appreciate it.

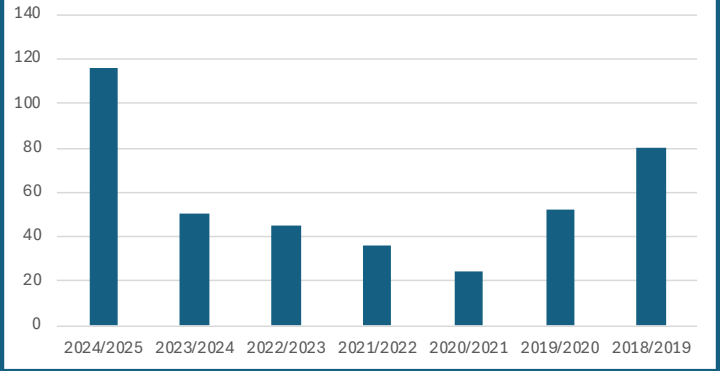


Membership Makeup

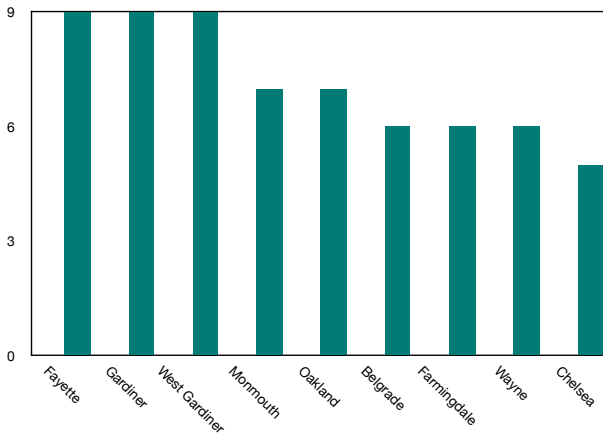
Towns with membership over 10



Number of Members by year of first order



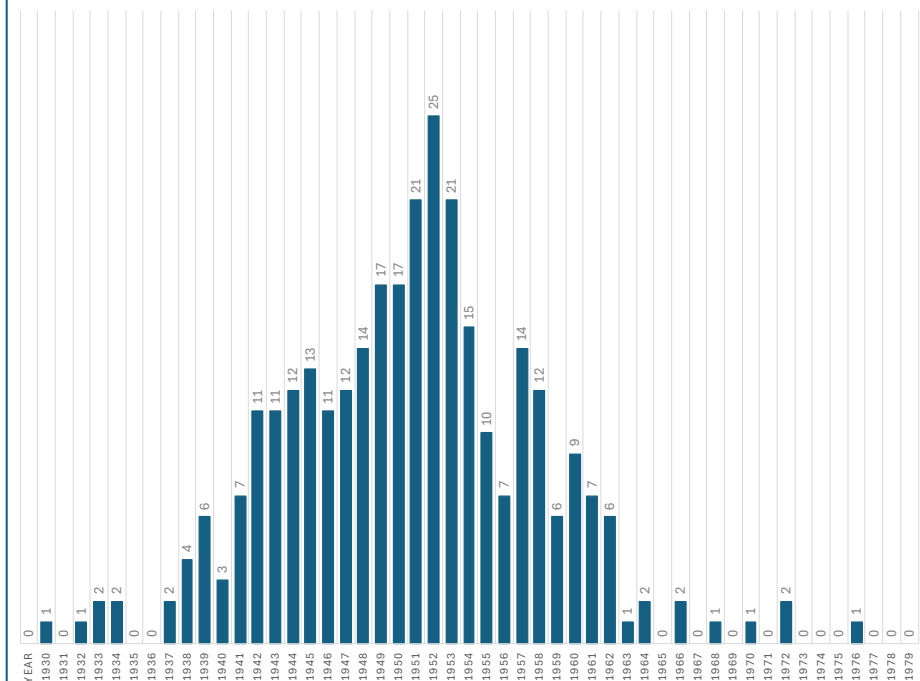
Towns with membership between 5 and 10



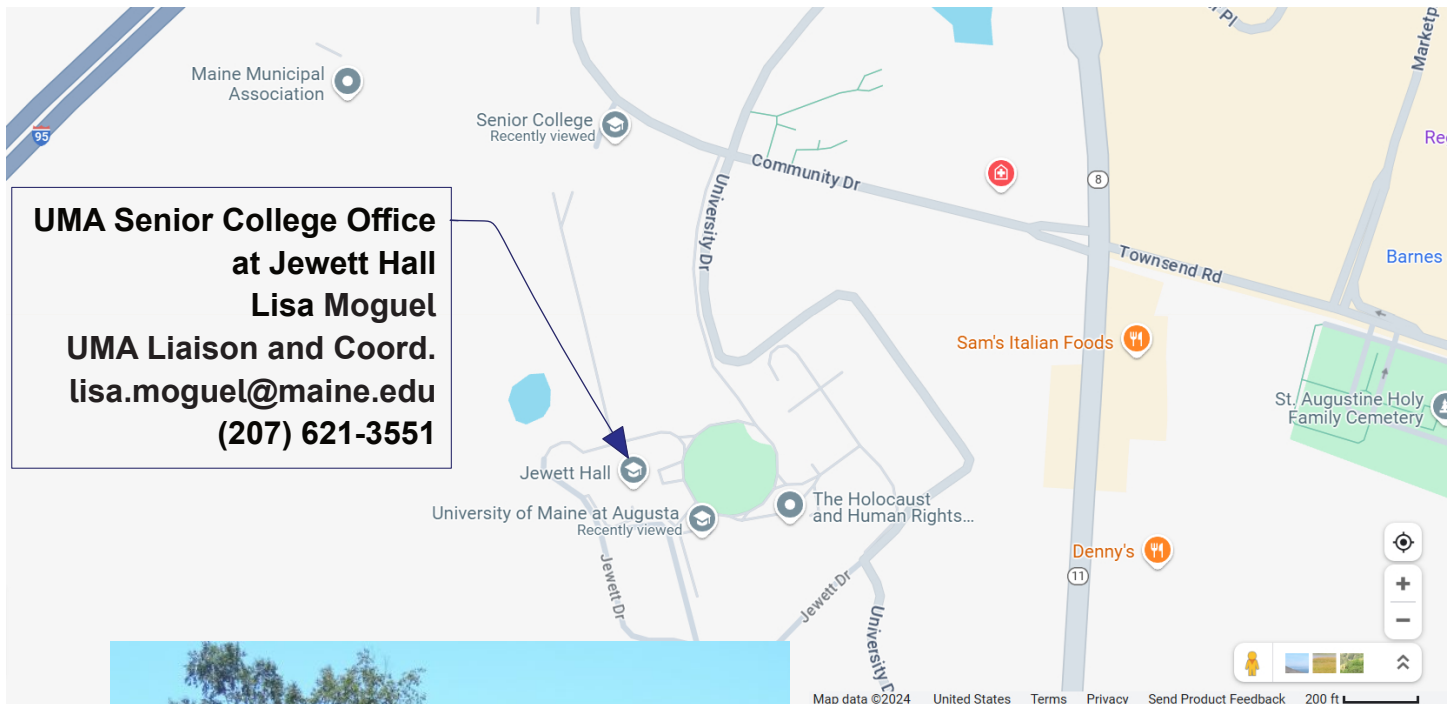
**We have members from
Delaware, Connecticut, North
Carolina, New Hampshire,
Pennsylvania,
South Carolina and Utah.**

**In Maine, we have members as far
north as Houlton, as far south as
Cape Elizabeth, east to
Bucksport and west to Norway.**

COUNT OF SENIOR COLLEGE MEMBERS BY BIRTH YEAR



Location Map and Texting Abbreviations



New UMASC Office Location at Jewett Hall

Common Texting Abbreviations:

AMA: Ask me anything.
 ATM: At the moment.
 BBL: Be back later.
 BFF: Best Friends Forever.
 CYA: See ya.
 DIY: Do it yourself.
 DM: Direct message.
 G2G: Got to go.
 HMU: Hit me up.
 HTH: Hope this helps.
 IMHO: In my humble opinion.
 IRL: In real life.
 NP: No problem.
 NSFW: Not safe for work.
 OMW: On my way.
 OTOH: On the other hand.
 TIA: Thanks in advance.
 TL;DR: Too long; didn't read.
 TTYS: Talk To You Soon.
 WYD: What Are You Doing?.

Crossword Answers:

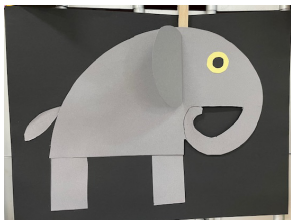
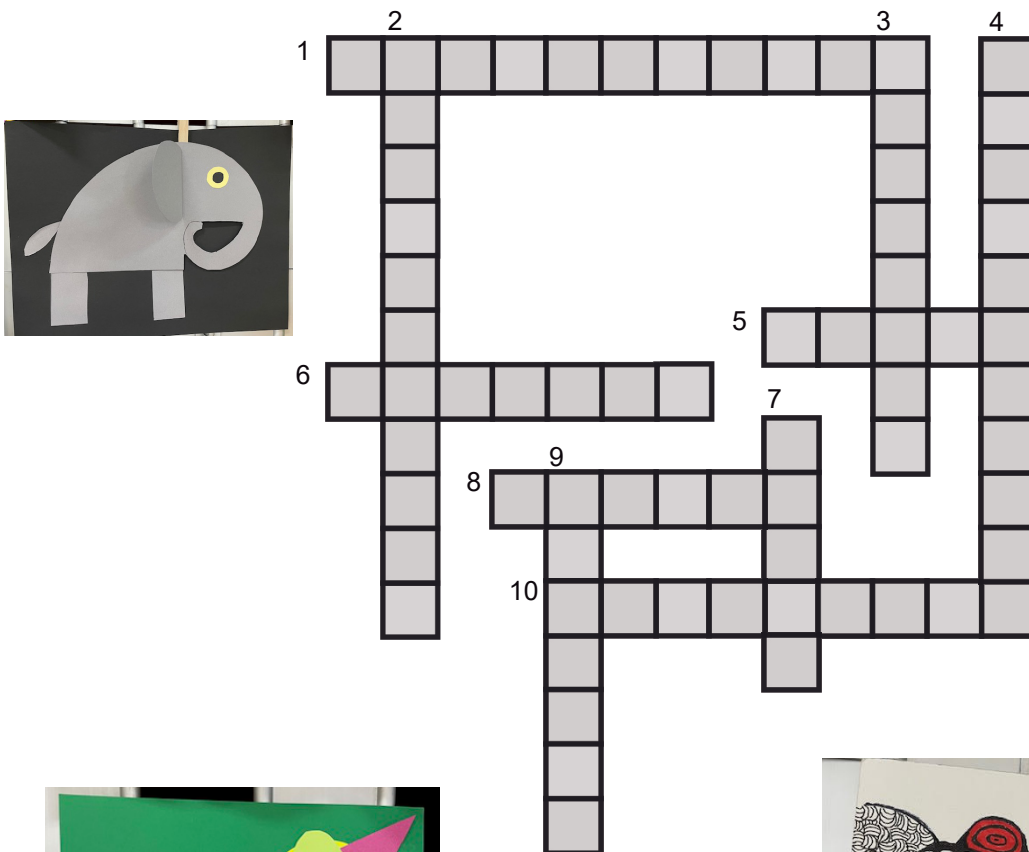
Down Answers	Across Answers
2. LIGHTHOUSES	1. BLUEBERRIES
3. SEASHORE	5. MOOSE
4. FIDDLEHEADS	6. LOBSTER
7. SALTY	8. ACADIA
9. CAMPING	10. MOUNTAINS

Across Clues

1. Small, sweet, and blue fruit (11)
5. Large animal often seen in the woods (5)
6. A popular crustacean dish (7)
8. National Park on Mount Desert Island (6)
10. The White ____ are in New Hampshire & Maine (9)



Summer in Maine (and a dash of Spring)



Down Clues

2. Coastal towers guiding ships (11)
3. Where the land meets the ocean (8)
4. Edible curled fern shoots (11)
7. Flavor of the ocean air (5)
9. Outdoor activity often done in national parks (7)

Art Meets Math Class Review

By Stephanie Zurinski



Nina Mollicone creating the Golden Spiral with a compass.

The description for this class promises a new appreciation for the beauty of mathematics. Say what? My experience of math included numbers and equations and weird symbols. I don't remember anything beautiful.

And then, I met Janet Preston who changed the way I look at both math and art. Janet introduced me to the wonders of the Fibonacci sequence and how it is the basis for Golden Ratio which permeates art, architecture and nature.

Think of the Sistine Chapel and the painting of God reaching out to Adam. Their fingers touch at one of the divides of the golden ratio.

Think of the Parthenon - a standing testament to the Golden Rectangle. Its proportions fit those ratios perfectly.

Think of the way that seeds are arranged in spirals in a sunflower. That's the Golden Ratio maximizing the space for seed development.

The tessellations that M. C. Escher so masterfully created obey mathematical rules. Endlessly beautiful fractals which are patterns that repeat at all scales, are likewise created by mathematical equations.

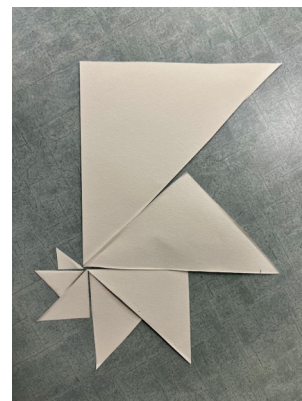
Who knew math could be so beautiful?



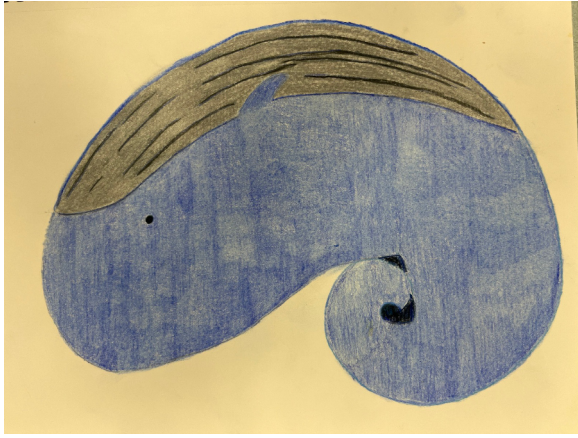
Janet Preston - Quilt 1



Nina Mollicone - Quilt 2



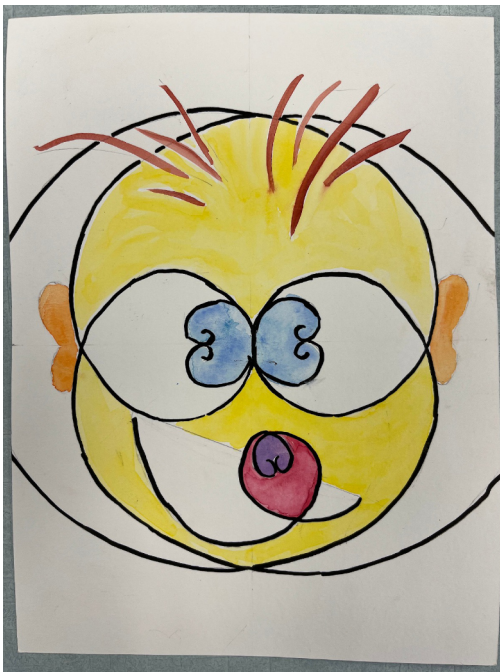
Fractal



Golden Spiral 1



Golden Spiral 2



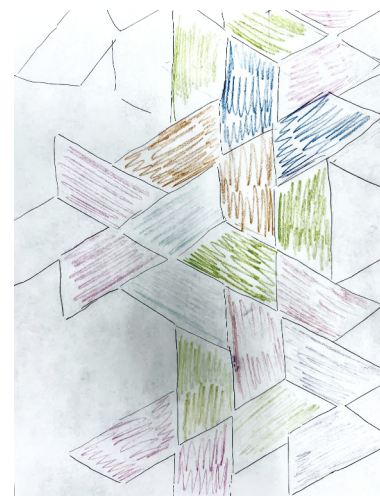
Margie McLaughlin - Golden Spiral Face



Stephanie Zurinski - Landscape



Barbara Chisholm - Symmetry with Rotation



Margie McLaughlin - Tessellation

Fascinating Places in Maine "Out and About" Class Review

By Linda Williams, Mick O'Halloran, and Susan O'Halloran

Looking for new places to take people when they visit you? Or are you ready for a day trip close to home? For the last five years, we've coordinated the "Maine History Tour," which this year morphed into "Out and About in Maine," and have visited over 30 museums, historic sites, and more. Here are just a few of our favorites.

The Nordica Homestead Museum in Farmington has outstanding displays of the costumes, jewelry, and memorabilia of Lillian Norton Nordica, an internationally known opera star in the late 1800s. These items and more can be found at her homestead in Farmington.

<http://www.lilliannordica.com/homestead-museum>

The Poland Springs Museum has three separate places to visit including the bottling plant, the State of Maine house which was constructed for the 1893 Exhibition in Chicago, and the All Souls Church. Once the site of a large hotel, much of the history has been saved. The grounds also include walking trails. (For more information about the 1893 fair, read *The Devil in the White City* by Erik Larson.)

<https://polandspringps.org/>

The Maine Museum of Innovation, Learning and Labor is located in the Bates Mill Complex in Lewiston. Thousands of people emigrated from Quebec by train to work in the water-powered mills and live in the tenements nearby. Engaging exhibits include those related to textiles and shoe making which were mainstays of the mills.

<https://mainemill.org/>

The Frances Perkins homestead was designated a National Monument in 2024. Frances was the first woman to serve as a Cabinet Secretary, appointed by Franklin Delano Roosevelt. She led the Department of Labor for twelve years during FDR's administration and is widely recognized as one of the prime architects of the New Deal. A drive to Newcastle will take you there.

<https://francesperkinscenter.org/>

*Another place we didn't visit, but would have liked to, is the Rufus Porter Museum of Ingenuity and Invention in Bridgton, primarily because of the small size of one of the houses. Porter was a polymath who would identify a problem, create a solution, and then sell the rights to it. In 1845, he founded and edited the magazine *Scientific American*, the oldest continuously published magazine in the U.S.*

<https://www.rufusportermuseum.org/>

The Baxter House Museum in Gorham focuses on town history and three Baxters of note – Elihu (a doctor), James (an entrepreneur and mayor of Portland) and Percival, who served as Governor of Maine and was responsible for the creation of Baxter State Park. <https://baxterlibrary.org/museum/>

The Outdoor Heritage Museum in Oquossoc celebrates the natural beauty and history of the state. Displays about Fly Rod Crosby (Cornelia Thurza Crosby) and Carrie Stevens are

highlights. “Fly Rod”, as she was popularly known, was born in Phillips, Maine, in 1854 and was the first Registered Maine Guide. Stevens, another Maine native, was born in Vienna in 1882, and became known for revolutionizing the world of fly tying with a change in technique. And the drive to the museum is beautiful.
<https://historicrangeley.org/>

The Margaret Chase Smith Library is in Margaret’s former Skowhegan home on the Kennebec River. Margaret replaced her husband Clyde in the U.S. House of Representatives after his death. She was then elected in her own right as a representative and then U.S. Senator, becoming the first woman to serve in both houses of the U.S. Congress. Her Declaration of Conscience is still relevant today.
<https://www.mcslibrary.org/>

The Maine Mineral and Gem Museum opened in 2019 in Bethel. It is home to over 30,000 world class specimens, including exhibits dedicated to the history of Maine mining and Maine’s distinctly unique mineralogy, other minerals, fossils, hundreds of dazzling Maine gems, space rocks from Mars and the asteroid belt, and more meteorites from the Moon than every natural history museum in the world – combined.
<https://mainemineralmuseum.org/>

There are many other fascinating places to visit, including some we didn’t include in our itineraries. We’ve avoided Portland, due to limited parking and the cost of parking, especially for a group. But you may want to check them out: Abyssinian Meetinghouse, Jewish Museum, Neal Dow House, Narrow Gauge Railroad, Portland Head Light, Portland Museum of Art, Portland Observatory, Wadsworth-Longfellow House, Southworth Planetarium. The Maine Historical Society, a source for more ideas, has rotating exhibits and offers a guided walking tour of the city from April to November.

When you plan your trip, be sure to make contact before your visit to ensure that the information on the website is accurate and current. Take the tour, if one is offered. Docents have a font of knowledge and love sharing it. Ask questions – your questions will make the tour your own.



Blaine House in Augusta



Baxter House Museum in Gorham

Words from A Cloud (a persona poem)

A persona poem is written from the perspective of a 'persona' that a poet creates, who is the speaker of the poem.

You say I'm dark and threatening,
you say I obscure, cover, block your view,
so it would be "nicer" if I would disperse, just blow away with the wind.
You want me to appear to give some relief from the heat,
some shade on the bright sunny days you all crave.
You love me as the sun rises and sets,
coloring me pink and gold, red and purple,
fading to beautiful tones of blue and gray and then to black.

Shapeshifting seems to be my best trick –
You see cotton balls, pillows, animals, hammers, anvils, people's faces
– even Santa Claus –
cotton candy (disgusting), thunderheads and mare's tails,
signs of weather coming and going.
Oh and of course the funnel shapes,
the red streaks of morning giving sailors warnings,
the fog and mist you like when romance calls,
ground fog and arctic sea smoke to add some mystery.

And the smog – well, that's your fault, I don't own that.



Photo by Stephanie Zurinski, Used With Permission

You've given me all these Latin names – cirrus, stratus, cumulus,
duplicatus, radiatus – what is this, Harry Potter? and even genera, species, and varieties.
There must be hundreds. Who can remember or pronounce them?
Oh, please!
I'm rain, I'm air, the sun's light touches me and I reflect it back.
I'll be gone in the blink of an eye – your eye, not the hurricane's – that's a different story.
And let's not even start about this "cloud storage" idea:
I have my own files to keep track of, you take care of yours.

Did you know that I can be your favorite, the rainbow, too?
There's a lot of science there, all about sunlight passing into raindrops
and reflecting off their backs (yes, they have backs)...

You can study it all if you want to. I don't.
It's all ephemera to me.

© Judy Feinstein

UMASC Business Meeting
May 22, 2025
By Stephanie Zurinski

Louis Fontaine called the meeting to order and introduced Pam MacRae, Dean of the College of Arts and Sciences, Assistant Provost and 4 year member of the UMASC board. She welcomed attendees and introduced the President of UMA, Dr. Jenifer Cushman. In her remarks, Dr. MacRae talked about how the partnership with Senior College furthers UMA's mission to "transform the lives of students of every age and background across the State of Maine..."

Mick O'Halloran, Finance Committee, reported that UMASC currently holds more than \$250,000 in various funds that were established by the founders and subsequent donations. The Gift Fund contributed to the microphone array installed in the Klahr Center classroom this year.

The Operating Account is used for routine expenses. The primary income source is student memberships. This supports activities of our Senior College from a share of our Administrative Assistant's (who is a UMA employee) salary/benefits to the software for our website and publications such as the newsletter.

Debbie Maddi, nominating committee, recognized outgoing board members Diane Dionne, Phil Fishman, Gene Moreau, and Andy Tolman. She then introduced the new slate of candidates for the board: Katherine Taggart, Charles Harvey and Louis Fontaine. We voted to accept the slate and then voted to elect the new members. The votes were unanimous.

Dan Mitchell thanked the faculty and volunteers. Over 25 courses were offered this spring with 40 volunteer instructors. Instructors do a lot: prepare their content, put together handouts and textbooks, contact outside speakers, arrange site visits and the travel involved, and see that paperwork is done.

He thanked the volunteers of the committees for all their work and dedication. He concluded his remarks by saying that Senior College encourages those with an interest to just jump in and teach about it. Senior college believes that enthusiasm is as important as expertise.

Henri Baker then thanked UMA and the Holocaust and Human Rights Center (HHRC) for their ongoing support. She expressed appreciation that we are viewed as part of the college not a step child. The collaboration with UMA and HHRC is what makes Senior College successful.

UMA's 60th anniversary is next year and senior college is invited to participate. This coincides with senior college's 25th anniversary.

Louis Fontaine adjourned the meeting around 2:30.

Recommended Books and Authors
Compiled by Janet Cowperthwaite and her Writers' Workshop Students

Children and Young Adult

The Little Engine that Could, Watty Piper
The Monster at the End of this Book, Jon Stone
Blueberries for Sal, Robert McCloskey
Harriet the Spy, Louise Fitzhugh
Anne of Green Gables, L.M. Montgomery
Harry Potter and the Sorcerer's Stone, J.K. Rowling
Johnny Tremain, Esther Forbes
Tarzan of the Apes, Edgar Rice Burroughs
Little Women, Louisa May Alcott
Lord of the Rings, J.R.R. Tolkien

Nonfiction

Windswept : Walking the Paths of Trailblazing Women, Annabel Abs
Dao De Jing, translation by Stephen Mitchell
In the Hands of Providence: Joshua L. Chamberlain and the American Civil War, Alice Rains Trulock
All Creatures Great and Small, James Herriot

Maine

A Midwife's Tale: the Life of Martha Ballard, Laurel Thatcher Ulrich
Nine Mile Bridge: Three Years in the Maine Woods, Helen Hamlin
Pink Chimneys, Ardeana Hamlin Knowles
Here if You Need Me, Kate Braestrup
The Frozen River, Ariel Lawhon

Fiction

The Book Woman of Troublesome Creek, Kim Michele Richardson

A Gentleman in Moscow, Amor Towles

...And Ladies of the Club, Helen Hooven Santmyer

Possession, A.S. Byatt

Shadow of the Wind, Carlos Ruiz Zafo

The Lottery and Other Stories, Shirley Jackson

The Plague, Camus

The Goldfinch, Donna Tartt



Nina Mollicone - *Golden Spiral Quilt*

Recommend Authors

Bernt Heinrich Louise Penney Judy Bloom

Beverly Cleary David Baldacci John Grisham

Tess Gerrison Patricia Cornwell Alice B. Tolkas Gertrude Stein Tony Hillerman



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The Curriculum and Office Committees are working hard to pull together another great semester for you! If you would like to teach a course or know someone who would like to share their knowledge and passion, contact UMASC at (207) 621-3551 or office@umasc.org.